

<Insert Title Here>

In this experimental and energetic performance piece, the dancers and the musician embody the fluctuations of 'togetherness'. They negotiate the balance between success and failure, breaking and repairing whilst seeking common ground. The improvised, electronic music sound score will lead and follow the dancers, guiding and responding to their quest.

At the beginning, the audience is led through the naming process, establishing an atmosphere of daring and courage.

The titles are collected at the end and the performers choose their favourite. The work offers a unique interaction between audience and performers, it is experimental, energetic and engaging.





Titles from previous performances

Entangle the web

Together yet apart

Shockwaves

Can I be your friend? Can I join in? I can dance too, if you let me.

Where do we go when we sleep

You too can let go

Freedom and unity

I am sky

Don't step on my shadow

I move, you move

Moving mountains

Unity, waves, love

Human highway

Engaged Tourist: The tourist attempts to join in the movement, initially it appears ignored or unwelcome. He continues to try with no less passion or enthusiasm.

Eventually he is welcomed and all appear freer in their movement for it.



Booking information

Fee: £800-£1000

Run time: 15 minutes, performed up to 3 times in one 4 hour segment

Age guidance: Ages 12+

Venue size: Studio theatre, community hall, school hall, event space, outdoors
Performance space minimum 6m x 4m

Set up: Thrust, audience & performers on the flat with audience on three sides

People on the road: Four dancers, one musician, one Producer/Artistic Director

Technical requirements: PA system for playback, lights (warm, cool, roaming, flashing), stand mounted mic for trumpet

Get in: 2.5 hours **Strike:** 45mins

Props/materials provided by SLiDE: postcards and pencils for the audience to contribute a title

Previous iterations: This has been performed as a durational piece at Turner Contemporary in 2019. We can discuss the format with venues and explore a durational option.





Audience responses

'Each dancer took their own space and time during the piece, performing their uniqueness as single dancers, as pairs and as an ensemble. I enjoyed the spontaneity of the sound and how it evolved with the movements, creating an evocative and immersive experience. As an audience member, being called upon to contribute to the piece and suggest a title allowed me to think creatively, from movements to words'
Linda Rosso, Producer Liberty Festival 2022

'The performers showed real confidence and creativity, as well as oozing joy and energy'
Caterina Loriggio, Lead, London Borough of Culture 2023.

'I had to really concentrate on the performers and moves so that the words for the title would come to me. I was so engaged!' Anonymous

