

Crosswor(l)ds

SLIDE



ABOUT

Two performers, from their unique perspectives, attempt to discover the rules of the game moving from meticulous planning to improvised chaos and everything in between. Can they make any sense of it and find their place within it?

This duet is performed by Aaron who loves style and William who loves puzzles. They experience life differently and this performance is where their worlds meet. Crosswor(l)ds explores a quest for solutions in an ever-changing world, dealing with themes of agency and identity.

TRAILER



SLiDE

An ever-expanding community of dancers, musicians and creatives in Croydon and beyond.

Co-founded in 2013 by Gemma Coldicott and Anita Wadsworth, SLiDE has developed through collaboration and partnership with local residents, education settings and organisations.

We remove barriers to participation in dance faced by learning disabled people, addressing power imbalances. Our overarching aim is to bring disabled and non-disabled people together through dance. We engage with the wider community, uniting diverse groups through our classes, performance projects and social events.



'They are worlds colliding on stage, and what happens here is a true collaboration, a showcase of their individualities as they take inspiration from one other. You're reminded that dance is a medium for encounters, where you communicate and experience others in new, physical, ways'.

Iris Kilian, Resolution, The Place

'SLiDE continues to develop their inimitable style working with a wide range of abilities and weaving them seamlessly into a cohesive whole. They are living proof that creativity can be found in all of us and their work embodies the joy of movement and coming together'.

Anna Arthur, Croydonites Director



Audience and partner feedback

'The personalities of the performers in *Crosswor(l)ds* shine through, and their joy in dancing is so communicative'

'The performers are really going for it, occupying the space, and the result is playful and sweet'.

'It feels like a game of gentle tag between brothers. When the two come together fluid motions and tense contractions are held before moving onto new spaces'.

'The work was positively received by the audience, and we received direct unprompted feedback saying how moving the performance was.'

'It has been encouraging to see the company's work develop artistically. Their professionalism and open approach to access and inclusion made for a successful working relationship.'





TECHNICAL INFORMATION

Running time: 20 minutes

Team: 3 (2 dancers + access support)

Get in: 1 hour

Get out: 15 minutes

Performance space: Minimum space required 6m x 5m

Sound: Use of PA required. Sound is operated from company laptop with standard minijack output

A fully accessible building for the audience and performers is required.

Cost: £500 per performance

Accommodation and per diems to be provided by venue